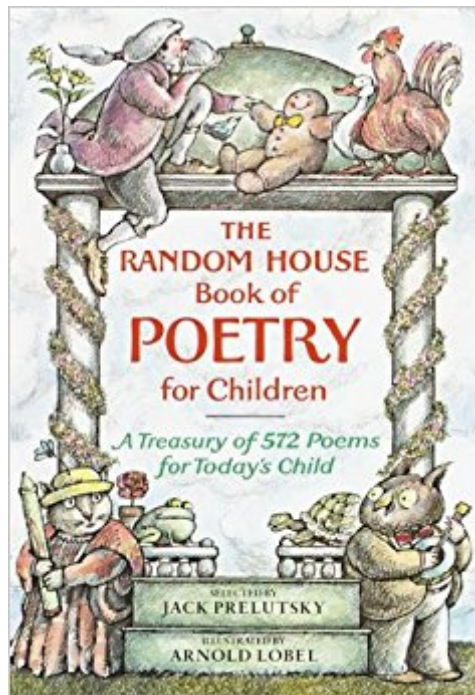


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The Random House Book Of Poetry For Children



Synopsis

The most accessible and joyous introduction to the world of poetry! The Random House Book of Poetry for Children offers both funny and illuminating poems for kids personally selected by the nation's first Children's Poet Laureate, Jack Prelutsky. Featuring a wealth of beloved classic poems from the past and modern glittering gems, every child who opens this treasury will find a world of surprises and delights which will instill a lifelong love of poetry. Featuring 572 unforgettable poems, and over 400 one-of-a-kind illustrations from the Caldecott-winning illustrator of the Frog and Toad series, Arnold Lobel, this collection is, quite simply, the perfect way to introduce children to the world of poetry.

Book Information

Hardcover: 248 pages

Publisher: Random House; First Edition edition (September 12, 1983)

Language: English

ISBN-10: 0394850106

ISBN-13: 978-0394850108

Product Dimensions: 7.9 x 0.8 x 11.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 114 customer reviews

Best Sellers Rank: #18,454 in Books (See Top 100 in Books) #17 in Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes

Age Range: 7 and up

Grade Level: Kindergarten - 12

Customer Reviews

The Random House Book of Poetry for Children was recognized upon its publication in 1983 as an invaluable collection--a modern classic--and it has not since been surpassed. Five hundred poems, selected by poet and anthologist Jack Prelutsky, are divided into broad subject areas such as nature, seasons, living things, children, and home. The poems of Emily Dickinson, Robert Louis Stevenson, Robert Frost, Langston Hughes, Nikki Giovanni, and Gwendolyn Brooks populate the book's pages, while Lewis Carroll, Edward Lear, Ogden Nash, and Shel Silverstein ensure that the collection delights even the most reluctant readers of rhyme. Playground chants, anonymous rhymes, scary poems, silly verse, and even some sad strains are carefully indexed by title, author, first line, and subject. With illustrations of cheerful, round-faced children and animals on every page,

Arnold Lobel (a Caldecott medalist and creator of the Frog and Toad series) unifies the diverse poems to form a satisfying whole; Lobel can draw anything and make it funny--or poignant, if he chooses. This collection, one of the most varied and complete around, will carry any budding poetry lover through childhood and beyond. (Ages 5 to 11.)

"A generous collection with a distinctly upbeat tone, this gives a taste of the best poets writing for children over the last several decades. Lobel's drawings imbue the whole with action and graphic images as inventive as the verse. Successfully geared to meet home, school, and library needs."--(starred) "Booklist.

I checked this book out from the library so I could get my newborn started on hearing poetry while she was feeding with good ol' mom. I liked it so much I bought it for my 6 year old nephew, who is actually old enough to understand most of it. It's a really nice mixture of children's poems. Some are long and some are short. Many are quite silly but some are more thoughtful and serious. It's divided into different themes that explore city living, the seasons, home, animals and a few other. There are plenty of illustrations, too. I'm looking forward to buying another copy and having it for our daughter as she grows up.

This collection captivated my 5 year old immediately and persistently... surprisingly much more than newer, more boldly illustrated collections. It's a whole variety of fun, accessible poetry. It's been a joy for us to read together, and for him to browse and revisit alone.

I so looked forward to the receipt of this book as I was purchasing it for a young friend who is aspiring to be a poet. When I was searching for exactly the right product I looked at many and decided on this copy of The Random House Book of Poetry for Children by Jack Prelutsky. The cover of the book-I purchased the hard copy-is just fun! The figure and the colors are intriguing and actually invite the prospective reader of any age to "come in". The quality of the paper used in the production of the book is excellent so I know this volume will have a long life of repeated turnings of pages. I, of course, read through the book enjoying the poems and noting that the choices were entertaining for all ages. I know if another prospective young poet comes along I will not have to search again---this is the ideal gift. Note: My young friend loves her new book!

Terrific selections, including many that were new to me. It really pays off to have a poet (and one

with such a great feeling for children) select the material, from a publisher with the resources of Random House. I usually buy a poetry collection as a first- or second - Christmas present for my many grandnieces and -nephews. I failed to take the advice in my headline, probably because I did not read the PW recommendation all the way through, I'll probably select another book for this year's intended recipient, and save this one to give to about a first grader.

Received this today, looks good! Im a homeschool mom practicing the Charlotte Mason Method and this book is on my read list. The poems are short and sweet and funny too. The book is quite a good size, nice and thick and heavy too. I think my kids will like this book for many years to come.

A must have for your bookshelf! We use this book in our language arts studies in our homeschool. I love the illustrations that go with it!

One of my favorite books of poems for children that will take them through many ages. Selected with care. I give it often as a gift.

I have two boys, they both enjoyed my reading this poetry to them. I give credit to the writers, and editors for selecting these poems. They are fun, easy to animate while reading, and they held the attention of my little boys just as well or better than their bedtime stories. The vocabulary is not simple, and I liked that a lot. My sons grew up to have exceptional vocabularies and I give some credit to the nights we spent with this book. We enjoyed them from years 1 through 5. Some discretion might be needed for the scarier verses. I had to spend some time lightening them up after one inspired rendition of the Boogie man.

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